

Tori Owen

(Dorothy "Tori" Owen) Over 20 years of experience as a versatile musician with an extensive background in performing, and arts administration.

205 Wilson St.
Peterborough ON K9J 1S7
(705) 957-8499
info@toriowen.com
www.ToriOwen.com

RECENT MUSIC PERFORMANCE WORK

Peterborough Symphony Orchestra, Peterborough *Principal Oboist*

2003 - PRESENT (2020, 2021 Hiatus)

Freelance Orchestral Musician

Principal Oboist

Kitchener-Waterloo Symphony OCTOBER 2017

International Symphony MULTIPLE SEASONS

Pembroke Symphony TWO SEASONS

Other Orchestral Work, Ontario *One-off or short run events*

JUNE 2002 - PRESENT

Includes Cirque Musica's holiday production of Believe (Oshawa, Peterborough); Opera Bel Canto (Madama Butterfly), Oriana Singers, Northumberland Orchestra and Choir, St. James Players' musicals, Ontario Philharmonic, The Tenors and other occasional work.

Chamber Music Work, Ontario *One-off or short run events*

JUNE 2002 - PRESENT

Member of various chamber ensembles, woodwind & mixed for public and private events such as Peterborough's Open Spaces Theatre Festival, Artsweek and Culture Days. Currently an active member and booking agent for *Elegance Trio*, *The Traveling Troubadours*, *Celtic Twosome* and *Ancient Airs* (early music).

RECENT ARTS ADMINISTRATION WORK

Tori Owen Performing Arts Management *Principal & Booking Agent*

2004 - PRESENT

Offering a range of music services, specializing in arts administration for arts groups and booking agency for Classical and Celtic musicians for hire. Arts clientele have included:

- **Arcana Editions** Client liaison, publishing production and promotion (2017 - PRESENT)
- **Kawartha Youth Orchestra** Concert & Event production, tours, marketing & promotion, ticketing, recruitment, (2009 - 2015)
- **Peterborough Symphony Orchestra** *General Manager* Concert &

AFFILIATIONS

A.F.M., Kingston Local 518

International Double Reed Society

Electric City Culture Council

Member, Quinte Arts Council

SPECIAL PERFORMANCES

Vivaldi's Concerto for Bassoon and Oboe (Pembroke Symphony)

Bach's Double Concerto for Violin and Oboe

(International Symphony, Peterborough Symphony)

Haydn's Sinfonie Concertante for Violin, Oboe, Bassoon & Cello (Peterborough Symphony)

TEACHERS / INFLUENCERS

James Mason (KWSO 1989-93)

Ian Franklin (OL 1995-96)

Rowland Floyd (NACO 1994)

Theodore Baskin (OSM, Orford)

Vicki Poppy (1986-89)

Event production, marketing & promotion, ticketing, recruitment, artist contract negotiation (2014 - 2015)

- **Peterborough Symphony Orchestra** *Marketing Manager*
Marketing & promotion of events, fundraising and auditions (2014 - 2015)
- **Peterborough Symphony Orchestra** *Assistant Manager* Concert & Event production, marketing & promotion, reception, ticketing, Subscriber liaison (2014 - 2015)
- **Various organizations** for consultation, publicity or administration such as Peterborough Singers, Market Hall Performing Arts, 4th Line Theatre (2004 - present)

EDUCATION

Humber College, Etobicoke — *Diploma in Arts Administration and Cultural Management*

SEPT 2001 - August 2002

Wilfrid Laurier University, Waterloo — *Bachelor of Music*

SEPT 1989 - APRIL 1993

Student of James Mason (KWSO) with a focus on performance.

University of Western Ontario, London — *Master of Music*

SEPT 1994 - APRIL 1996

Student of Ian Franklin (OL) with a focus on performance.