

September 11, 2018

School Principal  
Anywhere School  
123 Somewhere St.  
Your Town, ON FOR YOU

Dear Educator:

### **Make the Ancient world come alive for your students!**

A visit from The Traveling Troubadours will let your Gr. 4-7 students experience the music and stories of long ago through modern day troubadours. Our master storytellers, musicians and teachers will guide them on their journey as the sounds of ancient instruments, music and story transport them to another place in time.

### **This 50 – 90 minute Program will:**

#### ***Present a musical troubadour story***

- in Period costumes
- With themes relating to the power of music, loyalty and love

#### ***Teach historical information about***

- The troubadour movement and crusades
- The history of the harp in ancient times

#### ***Use the harp and other instruments to demonstrate***

- Medieval harmony, genres and styles of music
- How music can add drama to the spoken word

#### ***Be highly interactive through***

- Movement and tableaux
- Questions and a final quiz

#### ***Cover numerous strands of the curriculum in***

- Social Studies, Medieval history, Drama and Music

### **The Program is most successful when**

- Held in a space where movement is possible (i.e. a gym, auditorium or library)
- we can access **equipment** such as an LCD projector, speakers, the internet
- Delivered to students who are studying, or have studied the medieval times

Dates, times and fees for performances have some flexibility. We look forward to enriching your students learning experience with our unique presentations!

## The Travelling Troubadours

*featuring*

**Angelica Ottewill, Harp & Vocalist and Tori Owen, Woodwinds**

Medieval Music and Story Workshop For Gr. 4-7 students (approx.75')

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### **Summary**

This workshop will teach children about music and storytelling, and the troubadour movement in the middle ages, especially as it relates to the harp. Students will learn the history of medieval woodwinds, harps, and troubadours, and listen to a musical troubadour story, which they will act out in tableau. Evaluation will take the form of an informal quiz.

### **Program Content:**

#### **Historical Information: about 20 minutes**

A brief history of the harp and woodwinds in ancient times

A demonstration of early musical styles

A brief history of the bardic and troubadour tradition and the influence of the crusades

#### **Participation through movement: 5 minutes**

“Let’s Make a Medieval Statue”

#### **Medieval Quiz: 5 minutes**

Students will answer questions orally based on the information they have been given.

#### **Listening to the story: 25 minutes**

Students will listen to “The Faithful Wife” a story from the 13<sup>th</sup> Century, about a wife who secretly saves her husband from slavery through tenacity, cunning & music. It is interspersed with Medieval and Celtic music.

#### **Creating and performing Tableaux. 20 minutes**

Students will be divided into groups of four to six children and will be given a sentence that relates to one scene from the story, which they will rehearse and perform for the group.

### **OPTIONAL:**

#### **1. Q. and A. (5-10 minutes)**

The Players are happy to answer questions about historical, musical subjects or their experience as musicians.

#### **2. Medieval Dance lesson in lieu of Tableaux**

#### **3. Group Recorder lesson in lieu of Tableaux**

**Workshop Fee:** \$250 or \$450 for both a morning and afternoon session.

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Angelica Ottewill is a trained singer, harpist and storyteller who performs music and stories for all ages. She is a unique performer who combines the art of storytelling with music and weaves the two seamlessly together. Her musical repertoire includes folk, classical, Celtic and original material and she is equally at home on the concert stage as she is in the storyteller's chair.

A graduate of the University of Toronto, Angelica holds a Bachelor of music in Education and a Bachelor of Education. She also holds an A.R.C.T. in vocal performance from the Royal Conservatory of Toronto.

As a retired elementary music and French teacher, Angelica brings a wealth of experience to her Children's performances. Her passion for storytelling led her to create a music and drama program that incorporated folklore and traditional stories. As a result, her children's performances are interactive, educational, and curriculum based. Learn more about her work as a *Trobairitz* on her website: [www.trobairitz.ca](http://www.trobairitz.ca).



A native of Peterborough, Tori moved back to her home town in 2002 where she lives currently and is the Group Agent for The Travelling Troubadours, and Proprietor of [Tori Owen Performing Arts Management](http://www.toriowen.com); offering an array of musical services including Music Instruction, live Classical and Celtic music groups for hire, and Cultural Management.

Formally trained in Classical music, Tori has performed as a freelance orchestral musician since the late 80's and has held the distinguished position of Principal oboe for the International Symphony, the Pembroke Symphony and currently the Peterborough Symphony Orchestra. She has also performed with a number of orchestras and chamber ensembles throughout Ontario and beyond. She holds degrees in performance from The University of Western Ontario, Wilfrid Laurier University and a certificate Arts Administration and Cultural Management from Humber College. Tori grew up in a house full of Celtic music-lovers and players; her celtic 'hobby' continues, performing and teaching Bodhrán, Bowed Psaltery, Recorders & Whistle.